

Ele(mental)

Score
Grade .5
Duration: 1:45

Randall D. Standridge
(ASCAP)

Movement 1: Air (Joy)

Joyful! ♩ = 144

Blow Air through instrument or hiss to make wind sounds

5

Flute
Oboe

B \flat Clarinet

B \flat Clarinet
(F Horn Double)

E \flat Alto
Saxophone

B \flat Tenor
Saxophone

B \flat Trumpet

Horn in F

Trombone
Euphonium
Bassoon
Low Reeds

Tuba

Mallets
Bells & Vibes (hard mallets)
mf

Timpani
Tune: F, B \flat , C, E (med. hard mallets)
p *mf* *f* *fp*

Percussion 1&2
P1: Snare Drum/Triangle/
Hi-Low Toms
P2: Bass Drum
mp *f* *Crash Cymbals*

Percussion 3
Crash Cymbals/
Ride Cymbal/
Suspended Cymbal
f

Percussion 4
Wind Chimes
mf

1 2 3 4 5 6

This musical score page contains the following parts and dynamics:

- Fl. Ob:** *f*, *fp*, *sub. p*, *f*
- Cl.:** *f*, *fp*, *sub. p*, *f*
- Cl. (F. H. Dbl.):** *f*, *fp*, *sub. p*, *f*
- A. Sx.:** *f*, *fp*, *sub. p*, *f*
- T. Sx.:** *f*, *fp*, *sub. p*, *f*
- Tpt.:** *f*, *fp*, *sub. p*, *f*
- Hn.:** *f*, *fp*, *sub. p*, *f*
- Trb.:** *f*, *fp*, *sub. p*, *f*
- Euph. Bssn. L.R.:** *f*, *fp*, *sub. p*, *f*
- Tuba:** *f*, *fp*, *sub. p*, *f*
- Mal.:** *f*, *fp*, *sub. p*, *f*
- Timp.:** *f*, *fp*, *sub. p*, *f*
- Perc.1/2:** *f*, *fp*, *sub. p*, *f*
- Perc.3:** *f*
- Perc.4:** *f*

15

Fl. Ob. *mf*

Cl. *mf*

Cl. (F. H. Dbl.) *mp*

A. Sx. *mf*

T. Sx. *mp*

Tpt. *mf* Play 2X Only

Hn. *mp*

Trb. *mf*

Euph. Bssn. L.R. *mf*

Tuba *mf*

Mal. *mf*

Timp. *mf* Play 2X Only

Perc. 1/2 *mf* Snare play 2nd Time only

Perc. 3

Perc. 4 Sleigh Bells *mf*

1.

Fl. Ob.

Cl.

Cl. (F. H. Dbl.)

A. Sx.

T. Sx.

Tpt.

Hn.

Trb.

Euph. Bssn. L.R.

Tuba

Mal.

Timp.

Perc.1/2

Perc.3

Perc. 4

Play 1st Time

mf

Snare play first time

mf

2

Suspended Cymbal (yarn mallets)

p *mf*

Wind Chimes

mf

17 18 19 20 21 22

This musical score page covers measures 28 through 33. The instruments and their parts are as follows:

- Fl. Ob.:** Flute and Oboe parts, featuring a *divisi* section in measures 29-30.
- Cl.:** Clarinet part.
- Cl. (F. H. Dbl.):** Clarinet in F and Horn in Double Bass clef.
- A. Sx.:** Alto Saxophone part.
- T. Sx.:** Tenor Saxophone part.
- Tpt.:** Trumpet part.
- Hn.:** Horn part.
- Trb.:** Trombone part.
- Euph. Bssn. L.R.:** Euphonium and Bass Trombone parts.
- Tuba:** Tuba part.
- Mal.:** Mallets part.
- Timp.:** Timpani part.
- Perc. 1/2:** Percussion 1 and 2 parts.
- Perc. 3:** Percussion 3 part.
- Perc. 4:** Percussion 4 part, including Sleigh Bells.

Dynamic markings include *f* (forte), *fp* (fortissimo piano), and *f* (forte). The *divisi* instruction is used for the Flute and Oboe in measures 29 and 30. The score concludes with a final *f* dynamic marking at the bottom center.

This musical score page covers measures 40 through 45. The instruments and their parts are as follows:

- Fl. Ob:** Flute and Oboe part, starting with a dynamic of *ff* and moving to *fp* then *f* in measure 43.
- Cl.:** Clarinet part, starting with a dynamic of *ff* and moving to *fp* then *f* in measure 43.
- Cl. (F. H. Dbl.):** Clarinet in F and Bassoon part, starting with a dynamic of *ff* and moving to *fp* then *f* in measure 43.
- A. Sx.:** Alto Saxophone part, starting with a dynamic of *ff* and moving to *fp* then *f* in measure 43.
- T. Sx.:** Tenor Saxophone part, starting with a dynamic of *ff* and moving to *fp* then *f* in measure 43.
- Tpt.:** Trumpet part, starting with a dynamic of *ff* and moving to *fp* then *f* in measure 43.
- Hn.:** Horn part, starting with a dynamic of *ff* and moving to *fp* then *f* in measure 43.
- Trb.:** Trombone part, starting with a dynamic of *ff* and moving to *fp* then *f* in measure 43.
- Euph. Bssn. L.R.:** Euphonium and Baritone parts, starting with a dynamic of *ff* and moving to *fp* then *f* in measure 43.
- Tuba:** Tuba part, starting with a dynamic of *ff* and moving to *fp* then *f* in measure 43.
- Mal.:** Maracas part, starting with a dynamic of *ff* and moving to *fp* then *f* in measure 43, then *mf* in measure 44.
- Timp.:** Timpani part, starting with a dynamic of *ff* and moving to *fp* then *f* in measure 43, then *mf* in measure 44.
- Perc. 1/2:** Percussion 1 and 2 part, starting with a dynamic of *ff* and moving to *fp* then *f* in measure 43, then *fp* then *f* in measure 45.
- Perc. 3:** Percussion 3 part, starting with a dynamic of *ff* and moving to *fp* then *f* in measure 43, then *fp* then *f* in measure 45.
- Perc. 4:** Percussion 4 part, starting with a dynamic of *ff* and moving to *fp* then *f* in measure 43, then *fp* then *f* in measure 45. Includes the instruction "Anvil (hard mallets or sticks)" in measure 45.

Measures 40-42 show a consistent rhythmic pattern with dynamics of *ff*. Measure 43 introduces a "Div." (divisi) section with a dynamic of *fp* that builds to *f*. Measure 44 continues with a dynamic of *mf*. Measure 45 features a final dynamic of *fp* building to *f*, with Percussion 4 playing an anvil.

46

Div.
Play 2X Only

Play both times

Fl. Ob

mf

fp ————— *f*

Cl.

Play 2X Only

Div.

mf

fp ————— *f*

Cl.
(F. H. Dbl.)

mf

Play both times
Div.

A. Sx.

mf

fp ————— *f*

T. Sx.

mf

Div.
Play 2X Only

Tpt.

mf

fp ————— *f*

Hn.

mf

Trb.

Euph.

Bssn.

L.R.

Tuba

mf

Mal.

Div.

fp ————— *f*

Timp.

mf

fp ————— *f*

Perc.1/2

mf

fp ————— *f*

Perc.3

mf

Perc. 4

mf

China Cymbal (stick)

fp ————— *f*

10th: Repeat notes, out of time, quietly, then with growing volume and agitation

Fl. Ob. *fp* *f* *p* *ff* *fp* *ff*

Cl. *fp* *f* *tr* *fp* *ff*

Cl. (F. H. Dbl.) *fp* *f* *tr* *fp* *ff*

A. Sax. *fp* *f* *tr* *fp* *ff*

T. Sax. *fp* *f* *tr* *fp* *ff*

Tpt. *fp* *f* *p* *ff* *fp* *ff*

Hn. *fp* *f* *tr* *fp* *ff*

Trb. *fp* *f* *tr* *fp* *ff*

Euph. Bssn. L.R. *fp* *f* *p* *ff* *fp* *ff*

Tuba *fp* *f* *p* *ff* *fp* *ff*

Mal. *fp* *f* *p* *ff* *p* *ff*

Timp. *fp* *f* *fp* *ff* *p* *ff*

Perc.1/2 *fp* *f* *fp* *ff* *p* *ff*

Perc.3 *10th: Hold* *ff* *(ch)*

Perc.4 *Tam-Tam* *10th: Roll, gradually getting louder* *ff*

56 57 58 59 60

Movement 3: Water (Peace & Stillness)

Peaceful ♩=80

Fl. Ob. *mp* (release) *pp* (release)

Cl. *mp* *pp*

Cl. (F. H. Dbl.) (release) *pp* *mp* *pp* (release)

A. Sx. *pp* *p* *pp* *pp* *mp* *pp* (release)

T. Sx. (release) *mp* *pp* *mp* *pp*

Tpt. *pp* *p* *pp* (release) *pp* *mp* *pp*

Hn. *pp* *p* *pp* (release) *pp* *mp* *pp*

Trb. *pp* *p* *pp* (release) *pp* *mp* *pp*

Euph. Bssn. L.R. *pp* *p* *pp* (release) *pp* *mp* *pp*

Tuba *pp* *p* *pp* (release) *pp* *mp* *pp*

Bells & Vibes (hard mallets)
Play 2X Only

Mal. *mp*

Tune: F, B \flat , E \flat (med. mallets)
Play 2X Only

Timp. *pp* *p* *pp* *pp* *mp* *pp*

Play 2X Only

Perc.1/2 Triangle *p* B.D. *pp* *mf* *pp* *pp* *mf*

Play 2X Only

Perc.3 *mp* *p* Ride Cym. (stick) *p*

Play 2X Only

Sus. Cym. (yarn mallets)

Perc. 4 *p* Rainstick

1.

Fl. Ob. *p* *mf* *pp*

Cl. *p* *mf* *pp*

Cl. (F. H. Dbl.) *p* *mf*

A. Sx. *p* *mf* *pp*

T. Sx. *p* *mf*

Tpt. *p* *mf*

Hn. *p* *mf*

Trb. *p* *mf*

Euph. Bssn. L.R. *p* *mf* *pp*

Tuba *p* *mf* *pp*

Mal. *mp* Play 1st Time (let ring)

Timp. *pp* Play 1st Time

Perc. 1/2 *pp* *pp* *mf* *pp* Play 1st Time

Perc. 3 *mp* *p* *p* *p* *p* *p* Play 1st Time

Perc. 4 *p* *p* *p* *p* *p* *p* Play 1st Time

p

This musical score page covers measures 73 to 78. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts, each with a dynamic marking of *pp* in measures 73-74 and *pp*, *p*, and *pp* in measures 75-78. The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Bass Trombone (Bssn.), and Tuba, with dynamics of *pp* in measures 73-74 and *pp*, *p*, and *pp* in measures 75-78. The percussion section consists of Mallets (Mal.), Timpani (Timp.), Percussion 1/2, Percussion 3, and Percussion 4. The Mal. part has dynamics of *mp* and *pp*. The Timp. part has dynamics of *mp* and *pp*. Perc. 1/2 has dynamics of *pp*, *mf*, and *pp*. Perc. 3 has dynamics of *mf* and *p*. Perc. 4 has a dynamic of *mp*. A 'Div.' (divisi) instruction is present for the woodwinds and brass in measure 75. A first ending bracket labeled '2.' spans measures 73-74. The score is written in a key signature of one flat (Bb) and a common time signature (C).

This musical score page covers measures 79 to 85. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in F (F. H. Dbl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Bass Trombone (Bssn.), and Tuba. The percussion section includes Mallets (Mal.), Timpani (Timp.), Percussion 1/2 (Perc. 1/2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score features dynamic markings such as *pp*, *p*, *mp*, and *ppp*, along with performance instructions like "Div." and "Begin stopping sound at beginning of fermata".

Movement 4: Fire (Anger/Aggression)

FURIOUS! ♩=144

Div.
(F# & G# are enharmonic)

Fl. Ob. *fp* *cresc.* *ff*

Cl. *fp* *cresc.* *ff*

Cl. (F. H. Dbl.) *mp* *cresc.* *ff*

A. Sx. *fp* *cresc.* *ff*

T. Sx. *mp* *cresc.* *ff*

Tpt. *fp* *cresc.* *ff*

Hn. *mp* *cresc.* *ff*

Trb. Euph. Bssn. L.R. *fp* *cresc.* *ff*

Tuba *fp* *cresc.* *ff*

Mal. Bells/Xylo./Vibes/Mar. (hard mallets) *fp* *cresc.* *ff*

Timp. Tune: G, B, C, E (hard mallets) *fp* *mf* *ff*

Perc.1/2 S.D. *fp* *cresc.* *ff* (r.s.)

Perc.3 B.D. *ff*

Perc.4 *ff*

92

Scream of Rage

RAAAAAAH!
Scream of Rage

RAAAAAAH!
Scream of Rage

RAAAAAAH!
Scream of Rage

RAAAAAAH!
Scream of Rage

RAAAAAAH!

Scream of Rage

RAAAAAAH!
Scream of Rage

RAAAAAAH!

Hi-Low Toms

Ride Cym. (stick)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. Ob., Cl., Cl. (F. H. Dbl.), A. Sx., T. Sx., Tpt., Hn., Trb., Euph. Bssn. L.R., Tuba, Mal., Timp., Perc.1/2, Perc.3, and Perc.4. The score is divided into measures 90, 91, 92, 93, and 94. A box containing the number '92' is positioned above the first staff. The title 'Scream of Rage' is written above the first staff in measure 90. The vocal line 'RAAAAAAH! Scream of Rage' is written in the first three staves (Fl. Ob., Cl., Cl. (F. H. Dbl.)) in measures 90-91. The dynamic markings *f* and *ff* are used throughout the score. The percussion section includes Hi-Low Toms and Ride Cym. (stick) in measures 90-91. The score concludes in measure 94.

Fl. Ob.

Cl.

Cl. (F. H. Dbl.)

A. Sx.

T. Sx.

Tpt.

Hn.

Trb.

Euph.

Bssn.

L.R.

Tuba

Mal.

Timp.

Perc.1/2

Perc.3

Perc. 4

Anvil (hard mallets or sticks)

ff *f* *ff* *ff* *ff*

100

The score is for measures 100 through 103. It features the following instruments and parts:

- Fl. Ob.:** Starts with a forte (*f*) dynamic, playing a melodic line with accents. In measure 103, it transitions to a fortissimo (*ff*) dynamic.
- Cl.:** Starts with a forte (*f*) dynamic, playing a melodic line with accents. In measure 103, it transitions to a fortissimo (*ff*) dynamic.
- Cl. (F. H. Dbl.):** Starts with a forte (*f*) dynamic, playing a melodic line with accents. In measure 103, it transitions to a fortissimo (*ff*) dynamic.
- A. Sx.:** Starts with a forte (*f*) dynamic, playing a melodic line with accents. In measure 103, it transitions to a fortissimo (*ff*) dynamic.
- T. Sx.:** Starts with a forte (*f*) dynamic, playing a melodic line with accents. In measure 103, it transitions to a fortissimo (*ff*) dynamic.
- Tpt.:** Starts with a forte (*f*) dynamic, playing a melodic line with accents. In measure 103, it transitions to a fortissimo (*ff*) dynamic.
- Hn.:** Starts with a forte (*f*) dynamic, playing a melodic line with accents. In measure 103, it transitions to a fortissimo (*ff*) dynamic.
- Trb.:** Starts with a forte (*f*) dynamic, playing a melodic line with accents. In measure 103, it transitions to a fortissimo (*ff*) dynamic.
- Euph. Bssn. L.R.:** Starts with a forte (*f*) dynamic, playing a melodic line with accents. In measure 103, it transitions to a fortissimo (*ff*) dynamic.
- Tuba:** Starts with a forte (*f*) dynamic, playing a melodic line with accents. In measure 103, it transitions to a fortissimo (*ff*) dynamic.
- Mal.:** Starts with a forte (*f*) dynamic, playing a melodic line with accents. In measure 103, it transitions to a fortissimo (*ff*) dynamic.
- Timp.:** Starts with a forte (*f*) dynamic, playing a melodic line with accents. In measure 103, it transitions to a fortissimo (*ff*) dynamic.
- Perc.1/2:** Starts with a forte (*f*) dynamic, playing a rhythmic pattern with accents. In measure 103, it transitions to a fortissimo (*ff*) dynamic.
- Perc.3:** Starts with a forte (*f*) dynamic, playing a rhythmic pattern with accents. In measure 103, it transitions to a fortissimo (*ff*) dynamic.
- Perc.4:** Starts with a forte (*f*) dynamic, playing a rhythmic pattern with accents. In measure 103, it transitions to a fortissimo (*ff*) dynamic.

Measure 100 includes the instruction "Play 2X Only" for several instruments. Measure 103 includes the instruction "(ch)" for Perc.1/2. Dynamics are indicated by *f* (forte) and *ff* (fortissimo), with a crescendo leading from *f* to *ff* in measure 103.

104

Div. (F# & G are enharmonic)

Fl. Ob. *fp* *cresc.* *ff*

Cl. *fp* *cresc.* *ff*

Cl. (F. H. Dbl.) *mp* *cresc.* *ff*

A. Sx. *fp* *cresc.* *ff*

T. Sx. *mp* *cresc.* *ff*

Tpt. *fp* *cresc.* *ff*

Hn. *mp* *cresc.* *ff*

Trb. Euph. Bssn. L.R. *fp* *cresc.* *ff*

Tuba *fp* *cresc.* *ff*

Mal. *fp* *cresc.* *ff*

Timp. *fp* *mf* *ff*

Perc.1/2 *fp* (ch) *cresc.* *ff*

Perc.3 *ff*

Perc.4 Whipcrack *sfz*

108

The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in F (F. H. Dbl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Bass Trombone (Bssn.), and Tuba. The percussion section includes Mallets (Mal.), Timpani (Timp.), Percussion 1/2 (Perc. 1/2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score features a 'Scream of Rage' section for the brass instruments, with dynamic markings ranging from *f* to *ff*. The woodwinds play a melodic line with 'RAAAAAAH!' markings. The percussion parts provide a rhythmic accompaniment with various textures and dynamics.

108

109

110

111

112